

Due to the signed agreement between the director of the Institute of Fundamental Technological Research of the Polish Academy of Sciences in Warsaw, Professor ANDRZEJ NOWICKI, and the director of the National Engineering School of Metz – ENIM – Professor PIERRE PADILLA, about the joint publishing since 2011 of the Quarterly Journal *ENGINEERING TRANSACTIONS* (*ROZPRAWY INŻYNIERSKIE – TRAITÉ d'INGENIERIE*), our Quarterly founded in 1952 by WITOLD NOWACKI, WACŁAW OLSZAK and WITOLD WIERZBICKI has been set on a new path of its development. We consider this to be a milestone strengthening of the international position of the journal and aiming at the publishing market of the European Research Area. This goal will be accomplished by the newly formed Editorial Committee and the International Committee. This joint undertaking is in accordance with the thought of MARIA SKŁODOWSKA–CURIE: *After all, science is essentially international, and it is only through lack of the historical sense that national qualities have been attributed to it.* (Memorandum of the International Committee on Intellectual Co-operation: Sub-committee of Experts for the . . . Aims of the League of Nations. (Recommendations. Preamble): Issues 9–13, 1926).

It seems to be a good sign that we start our editorial French–Polish cooperation in the year 2011, which has been declared by France and Poland the Year of MARIA SKŁODOWSKA–CURIE (1867–1934) – the most famous woman scientist and twice the winner of the Nobel Prize, born in Warsaw. She was the first female professor in the history of the Sorbonne, and the French government decorated her with the Legion of Honour. She is the only woman and the only person not born in France, who has been buried in the Paris Panthéon. She received her first Nobel Prize in physics in 1903 (together with her husband Pierre Curie and Henri Becquerel), and the second one alone in 1911 (in chemistry). The life of Maria Skłodowska–Curie was closely connected with Warsaw and Paris. From her studies at the Sorbonne until the end of her life she lived in France, but she visited Warsaw very often and there are many places in this city, which are reminiscent of her.

*Editorial Committee*

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